

Wiz Wife, Ladies in Waiting

I Want a Man!

Arthur D. Turner

Wiz Wife:
(spoken)

D-7 G7 C A7(b9) D-7 G7

Must my man have multi-tudes of money no. Need he be bom-bas-tic, bold and

C A7 D- Bb F (short) D-7

E E7 A7 G/A A7 Jazz-like (slinky-sneaky) (J = 3)

D-7 E7 G/A D G F#-7

E-7 G/A A7 D-7 C-7 F9 G Bb A7 Eb (spoken) 3

D-7 G/A 3 (tacet) 3

D-7 E⁷ G/A D G F#-7 E-7 G/A
 man for a pol-tow a man for a mate a man I can ma-nage and (uh) manip-u-late work

D-7 C-7 F⁹ B^{bΔ7} E^b D-7 E-7 G/A
 him to the bone, don't let him rest a-my and This is What I call ma-ni-fest

D-7 [Grind] (tacet) Tpt Solo ~
 D Dm
 des-ti-ny

B^{b9} E^{7(b9)} G/A B^{b9} G⁹ C^{7(b5)} B^{b-7(b5)}
 (etc) I walked from

[Sexy March-Romp]
 C-7 F⁹, C-7 F⁷ B⁷ B^{bΔ7} B^{b7(+#4)}
 Ma-ne to Man-i-to-ba, but it seems that there is no-bo-dy who wants to be a slave a-my

B^{bΔ7} B^{b7(+#4)} B^{bΔ7} [Maestoso] Gsus⁴/D F E^{b/A} D,
 more; There's not much left to be de-sir-ed when your wand is limp and ti-red and a

D-7 G⁷ C⁷ C^{#7} [Sexy Belt] charity A-7 D-7
 hun-dred and six-ty four Gen-er-al-ly men are all

$B^b\Delta7$ E^b/A_3 $D-7$ Merilee $B^b\Delta7$ E^b/A $G-7$ $D-F_3$ $E^7(b9)$ G/A Faith
 Gm7/A

e-equal in my eyes; I ro-manage a lot of lance-a-lot and a lot of other guys; But

Sexy March-Romp (motto rit) $C-7$ F^9_3 $B^b\Delta7$ Wiz Wife E^7 slower!
 $D-$

What I'm after I don't have to have a ca-ra-lier; I want a GRUB-BY! CHUB-BY

Largo A^7 Tempo I (staccato)
 HUB-BY if he does-n't dis-ap-pear I want a

$D-7$ E^7 Ladies G/A D Wiz Wife $F\#-7$
 man who is han-dy "A man she can grate a man I can man-di-to-ri-ly

$E-7$ A^7 All $D-7$ $C-7$ F^9_3 $B^b\Delta7$ Wiz Wife
 man-date and so each day I'll say and pray a-gain I WANT A MAN!

$D-7$ $E-7$ $G-7$ $F\#-7$ $D-7$ $E-7$ $G-7$ $F\#-7$ $D-7$ $E-7$
 ooh man-o-man

$G-7$ $F\#-7$ D (C#) (Dm) (C#) (Dm) (C#) Adagio Dm/A G/D D
 A MAN! A - MAN